



**Lights, Camera:** Tim Gray at the site of a former WWII coastal gun battery in South County. With him is Jim Karpeichik, the film's director of photography.

#### THE SIX QUESTIONS

## War Stories

**Who:** Producer and former Channel 10 sports reporter Tim Gray. **What:** *D-Day + 62 Years: Rhode Island Veterans Return to Normandy*. **When:** This month it will air nationally on 121 American public television affiliates under the title *D-Day: The Price of Freedom*. **Where:** Gray took five local WWII vets back to the scene of Operation Overlord, the Normandy invasion of June 6, 1944. "It was like traveling with the Beatles," he says. "We had these hats made that said 'D-Day Vet.' As soon as we got to the Air France counter at Logan, the workers wanted pictures taken with the guys. That continued for a week solid." **How:** "In Normandy we focused on the interaction between the veterans and the French people," says Gray. "We let the emotions of being over there guide the film." **Why:** "One of the guys in the video, Richard Fazio, drove a boat that brought the first infantry division ashore on the first wave of Omaha Beach," says Gray. "All his guys were pretty much killed. He witnessed that and was shot, too. He hasn't been back since and was struck by how beautiful the beach actually is and that children play on it. I watched him take a handful of sand and place it in a plastic bag. More than 1,500 WWII vets die each day. In another ten years there aren't going to be many left to tell their story. People like to say they are the greatest generation; I like to say they're the most humble generation. They saved the world." —L.E.H.